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Please make cheques payable to Wynkyn de Worde Society Charitable Trust Fund

and send your completed form to Stephen Brough (WdeW)
140 Peckham Rye, London SE22 9QH

If you would like your donation to be anonymous please tick here

How you can help

The Trust is mainly dependent on the Wynkyn de Worde Society for its funding, which is derived from activities such as raffles and sales of books, prints, or work donated by members; from legacies and also corporate donations. It is hoped that newly elected and existing members will make a single, or an annual, donation to the Charitable Trust to further its work for the benefit of students. For further details about the Trust’s activities please contact one of the trustees.

To make a single or annual donation, please see the form on the adjacent page or contact the treasurer.

Chairman
Margaret Hall OBE
mgt.hall@btopenworld.com

Treasurer
Stephen Brough
stephen.p.brough@gmail.com

Educational liaison
Colin McHenry
colinrmchenry@gmail.com

For details of the Wynkyn de Worde Society, its officers, membership and future events:
www.wynkyndeworde.co.uk
The Society was founded in 1957 with the twofold aim of bringing together people engaged in publishing, the design and production of print and associated trades and also to foster the practice of excellence in all activities associated with printing and graphic arts.

The Society is named after Wynkyn de Worde, William Caxton’s assistant, who took over the printing and publishing business on Caxton’s death. In 1500 he moved from Westminster to Fleet Street and began to produce books under the imprint of the Sun. By his death in 1535 he had published some 800 items and was known as ‘the Father of Fleet Street’.

Wynkyn de Worde Society
Charitable Trust

The Society’s Charitable Trust was established in 1985 to promote excellence in all fields of the graphic arts through grants to educational institutions, students and young members of relevant trades. It provides bursaries to enable students to attend lectures and it sponsors apprenticeships and awards.

Apprenticeships

The Trust offers sponsorship for an annual apprenticeship to students of disciplines reflecting the membership and interests of the Society, concerning the graphic arts. The grants, normally given directly to the student, to cover living expenses and cost of materials to work with a professional on a one-to-one basis for a concentrated period of perhaps a week or fortnight, or individual days. The ‘masters’, often members of the society, usually give their time on a pro bono basis. Apprenticeships have been awarded to two student graphic designers, a type designer, a letter carver and more recently two letterpress printers.

Awards

The Trust funds the Student category of the annual National Calendar Awards, attracting many entries from colleges across the country. Recent awards and commendations were made to students from York College, James Watt College, Blackpool and Flyde College and Norwich University College of the Arts.

Bursaries

The Trust offers bursaries enabling students to attend some of the lectures for professionals in the lettering arts organised by the Letter Exchange, held at the Art Workers’ Guild. On average some forty students benefit from this each year.

Lectures

The Trust directly sponsors one or more lectures each year, held at the St Bride Institute and occasionally at The Royal Society of Arts. These are attended by as many as 130 students. Speakers have included: Paul Bommer, Chris Bounds, Matthew Carter RDI, Oliver Chapman, Fred Deakin, Alistair Hall and Sharon King-Chai.

Seminars

The Trust has for years covered the cost of one or two students attending seminars organised by The Edward Johnston Foundation, which is dedicated to promoting public awareness of calligraphy and the lettering arts. With the new link-up between the Foundation and the Craft Study Centre in Farnham, the Trust will be exploring opportunities to sponsor students in their combined activities.

Sponsorship

The Trust sponsors students to attend events organised by the Typographic Circle. They stage a variety of type and typographic events including a programme of monthly lectures by well-known members of the profession. Our sponsorship allows some forty students to attend every year.