

*A sale of books generously donated
for the benefit of the Wynkyn de Worde Society Charitable Trust*

*** New Year Sale 25% off listed prices ***



Code	Title and author	Cost	Description
1	<i>The Doves Bindery</i> Marianne Tidcombe	£40.00	Knoll Books; 1991, HB (no jkt); 270×220mm; 490pp Beautifully produced; 16 pp of plates; approx 200 other illus. Binding has partly come away from spine otherwise very good.
6	<i>Alphabet 1964: International Annual of Letterforms</i> Ed by R S Hutchings	£20.00	James Moran for the Kynoch Press; 1964; HB, 280×220mm, 164pp + fold-outs Collector's item. The design, production and use of alphabets of every kind and in all media, materials and applications. Fair.
7	<i>Dix Siecles de Reliure</i> Yves Devaux	£20.00	Edition Pygmalion; 1977; HB; 295×210mm; 400pp In French; Illustrated book on luxurious bookbindings. Good.
8	<i>Form and decoration – innovation in the decorative arts</i> Peter Thornton	£20.00	Weidenfeld and Nicholson; 1998; HB; 280×225mm Covers 1470–1870; many illustrations. Good.
13	<i>Fantastic Illustration and Design in Britain 1850-1930</i> Diana L Johnson	£10.00	Rhode Island School of Design, Smithsonian; 1979 Exhibition catalogue with many illustrations by artists including Brangwyn, Dulac, Detmold, Rackham, Rosetti and Sime. Good, though jkt torn.
17	<i>Rookledge's International Type Finder</i> Christopher Perfect and Gordon Routledge	£10.00	Sarema Press; 1983; 240×240mm; 272pp Handbook of Typeface recognition and selection. Good.
19	<i>Charles Chaplin 1907-87; artist, engraver, printmaker</i> Jon Chaplin	£10.00	Oblong; 2005; HB; 246×166mm; 182pp Beautifully produced, many illustrations, some colour. Almost new.
23	<i>Modern Scribes and Lettering Artists</i>	£10.00	Studio Vista; 1980; HB (no jkt); 275×210mm; 160pp 146pp of b/w illus of calligraphy and inscriptional lettering. Good.
24	<i>The Elements of Typographic Style</i> Robert Bringhurst	£10.00	Hartley and Marks; 2001; PB with flaps; 352pp A history of typographic usage with a dictionary; Good.
25	<i>The Smithsonian Book of Books</i> Michael Olmert	£8.00	Smithsonian Books; 1992; HB; 276×225mm; 320pp More than 300 illustrations from library collections. Good.
26	<i>Fifteenth Century Woodcuts and Metalcuts</i>	£7.50	National Gallery of Art, Washington; 1965; PB; 280×215mm; 160 pp Exhibition catalogue with 365 illustrations. Fair.
27	<i>Letters Slate Cut</i> David Kindersley and Lida Lopes Cardozo	£7.50	Lund Humphries; 1981; PB; 275×218mm; 90pp Workshop practice with line drawing, plus 78 illustrations. Good.
29	<i>Type for books - a designer's manual</i>	£5.50	Bodley Head for Mckays; 1976; HB; 246×156mm; 280pp Includes 100pp of specimen text settings. Good, though jkt torn.
32	<i>Photocomposition at the Alden Press</i> Hugh Williamson	£5.00	Bodley Head for Alden Press; 1981; HB; 185×240mm; 156pp Typefaces etc. Good.
33	<i>Rookledge's International Handbook of Type Designers</i> Ed by Phil Baines	£5.00	Sarema Pess; 1991; HB; 216×116mm; 209pp Brief bios of 175 type designers. Good.

To buy a book

Please contact **Stephen Brough** at stephen.p.brough@gmail.com (07891 306612)

Sales will be on a first come first sold basis. Delivery will be to a WdeW event or as arranged with Stephen Brough.

Format measurements and page extents may not be accurate, but should be close.

Condition descriptions are non-expert and may differ from the judgements made by professional book dealers.

It's all in a good cause so feel free to pay more than the quoted price.