

*A sale of books generously donated
for the benefit of the Wynkyn de Worde Society Charitable Trust*

<i>Code</i>	<i>Title and author</i>	<i>Cost</i>	<i>Description</i>
1	<i>The Doves Bindery</i> Marianne Tidcombe	£40.00	Knoll Books; 1991, HB (no jkt); 270×220mm; 490pp Beautifully produced; 16 pp of plates; approx 200 other illus. Binding has partly come away from spine otherwise very good.
2	<i>Twelve Centuries of Bookbindings 400-1600</i> Paul Needham	£30.00	Pierpont Morgan Library; 1979; HB; 305×225mm; 338pp 100 bindings described and illustrated. Good; slight stain on jacket.
3	<i>Twelve Centuries of Bookbindings 400-1600</i> Paul Needham	£30.00	Pierpont Morgan Library; 1979; HB; 305×225mm; 338pp One hundred bindings described and illustrated. Good.
4	<i>Printing 1770-1970</i> Michael Twyman	£25.00	Eyre and Spottiswoode; 1970; HB; 295×205mm; 288pp Development and uses of printing in England; many illustrations, some colour. Good, though jkt slightly worn and torn.
5	<i>The Fine Art of Letters</i> Hermann Zapf	£25.00	2000; HB (no jkt), 280×200mm, 95pp The work of Herman Zapf exhibited at the Grolier Club in 2000, colour used almost throughout. Beautifully produced and in very good condition.
6	<i>Alphabet 1964: International Annual of Letterforms</i> Ed by R S Hutchings	£20.00	James Moran for the Kynoch Press; 1964; HB, 280×220mm, 164pp + fold-outs Collector's item. The design, production and use of alphabets of every kind and in all media, materials and applications. Fair.
7	<i>Dix Siecles de Reliure</i> Yves Devaux	£20.00	Edition Pygmalion; 1977; HB; 295×210mm; 400pp In French; Illustrated book on luxurious bookbindings. Good.
8	<i>Form and decoration – innovation in the decorative arts</i> Peter Thornton	£20.00	Weidenfeld and Nicholson; 1998; HB; 280×225mm Covers 1470–1870; many illustrations. Good.
9	<i>Berthold Wolpe</i> Reproduction of catalogue of the V&A exhibition	£15.00	The Merrion Press; 2005; PB (with jkt); 240×186mm 160 b/w illustrations. Very good, almost new.
10	<i>Printing Types – their history forms and use</i> D B Updike	£15.00	Belknap Press; 1962; HB; two vols; 231×160mm; 715pp Extensive history of typeforms, some illustrations; Good.
11	<i>The Illustrator and the Book in England 1790-1914</i> Gordon N Ray	£12.00	Pierpont Morgan Library/OUP; 295×228mm; 336pp Descriptions of 33 books, many illustrations. Very good.
12	<i>The Encyclopedia of Typefaces</i> Jaspert, Berry, Johnson	£10.00	Blandford Press; 1970; HB; 300×195mm; 420pp 440 typefaces. Good, though jkt torn.
13	<i>Fantastic Illustration and Design in Britain 1850-1930</i> Diana L Johnson	£10.00	Rhode Island School of Design, Smithsonian; 1979 Exhibition catalogue with many illustrations by artists including Brangwyn, Dulac, Detmold, Rackham, Rosetti and Sime. Good, though jkt torn.
14	<i>The Art of the Printer</i> Stanley Morison	£10.00	Ernest Benn; 1925; HB (no jkt); 275×214mm; 240pp 250 Illustrations of title and text pages from between 1500 to 1900. Generally good; binding worn and marked.
15	<i>The Typography of Newspaper Advertisements</i> Francis Meynell	£10.00	Ernest Benn; 1929; HB (no jkt); 290×230mm; 240pp Many typefaces, followed by typography shown in context. Fair.
16	<i>Specimen of faces: Linotype Matrix Information</i>	£10.00	Linotype; 1953; HB (no jkt); 280×210mm; 130pp Illustrations of linotype faces. Goodish; spine binding damaged.
17	<i>Rookledge's International Type Finder</i> Christopher Perfect and Gordon Routledge	£10.00	Sarema Press; 1983; 240×240mm; 272pp Handbook of Typeface recognition and selection. Good.

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18	Typefaces for Books James Sutton and Alan Bartram	£10.00	British Library; 1990; PB; 265×260mm; 288pp More than 100 typefaces in double-page specimen settings. Good.
19	Charles Chaplin 1907-87; artist, engraver, printmaker Jon Chaplin	£10.00	Oblong; 2005; HB; 246×166mm; 182pp Beautifully produced, many illustrations, some colour. Almost new.
20	The 20th Century Book – its illustration and design John Lewis	£10.00	Studio Vista; 1967; HB, 268pp Many illustrations, some colour. Good.
21	The Art of the French Book Ed by Andre Lejard	£10.00	Paul Elek; 1947; HB (no jkt); 310×235mm; 166pp From 9th Century manuscripts to books illustrated by Picasso and Braque. 182 plates in colour and b/w. Good.
22	Ornament und Illustration um 1900 Michael Weisser	£10.00	Fricke; 1985; PB; 300×225mm; 310pp In German. Full of Beardsley style illustration. Good.
23	Modern Scribes and Lettering Artists	£10.00	Studio Vista; 1980; HB (no jkt); 275×210mm; 160pp 146pp of b/w illus of calligraphy and inscriptional lettering. Good.
24	The Elements of Typographic Style Robert Bringhurst	£10.00	Hartley and Marks; 2001; PB with flaps; 352pp A history of typographic usage with a dictionary; Good.
25	The Smithsonian Book of Books Michael Olmert	£8.00	Smithsonian Books; 1992; HB; 276×225mm; 320pp More than 300 illustrations from library collections. Good.
26	Fifteenth Century Woodcuts and Metalcuts	£7.50	National Gallery of Art, Washington; 1965; PB; 280×215mm; 160 pp Exhibition catalogue with 365 illustrations. Fair.
27	Letters Slate Cut David Kindersley and Lida Lopes Cardozo	£7.50	Lund Humphries; 1981; PB; 275×218mm; 90pp Workshop practice with line drawing, plus 78 illustrations. Good.
28	The Mystic Art of Written Forms Friedrich Neugebauer	£7.50	Neugebauer Press; 1980; HB; 240×210mm; 142pp Illustrated throughout, 8 pages colour; lettering illustrated is mostly in German. Very good.
29	Type for books - a designer's manual	£5.50	Bodley Head for Mckays; 1976; HB; 246×156mm; 280pp Includes 100pp of specimen text settings. Good, though jkt torn.
30	Great Books and Book Collectors Alan G Thomas	£5.50	Weidenfeld & Nicolson; 1975; HB; 310×240mm; 280pp From manuscripts to books; 40 colour and 250 b/w illus. Good. Torn jkt.
31	Front Cover – Great Book Jackets and Cover Design Alan Powers	£5.00	Mitchel Beazley; 2001; HB; 280×226mm; 144pp Selection of the best cover designs from 20th century. Good.
32	Photocomposition at the Alden Press Hugh Williamson	£5.00	Bodley Head for Alden Press; 1981; HB; 185×240mm; 156pp Typefaces etc. Good.
33	Rookledge's International Handbook of Type Designers Ed by Phil Baines	£5.00	Sarema Press; 1991; HB; 216×116mm; 209pp Brief bios of 175 type designers. Good.

To buy a book

Please contact **Stephen Brough** at stephen.p.brough@gmail.com (07891 306612)

Sales will be on a first come first sold basis. Delivery will be to a WdeW event or as arranged with Stephen Brough.

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Condition descriptions are non-expert and may differ from the judgements made by professional book dealers.

It's all in a good cause so feel free to pay more than the quoted price.